



Photoshop Creative Cloud (CC) Level 2 for Windows

Course ID #: 0600-002-CC-W

Hours: 28

Delivery Method: Group Internet Based

Course Content

Description:

In this course you will cover:

For beginners and experienced users alike, 15 lessons that use real-world, project-based learning to cover the basics and beyond, providing countless tips and techniques to help you become more productive with the program.

An introduction to the Photoshop Creative Cloud (CC) work area, basic photo corrections, working with selections, layer basics, masks and channels, correcting and enhancing digital photographs, typographic design, vector drawing techniques, advanced layering, advanced compositing, painting with the mixer brush, editing video, working with camera raw files, preparing files for the web, producing and printing consistent color, and printing 3D files!

In this course, creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Photoshop CC, will be instructor led through 15 project-based lessons. Students will be shown step-by-step, key techniques for working in Photoshop CC, and how to manipulate images, edit motion-based content, and create image composites.

Course Objectives:

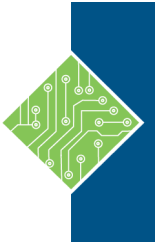
- Create and improve images using the professional tools in Adobe Photoshop
- Seamlessly remove backgrounds, replace skies, and repair photos
- Select subjects with complex outlines, including hair
- Use Adobe Firefly generative AI to retouch challenging images or to create new images from a text prompt
- Composite multiple images with graphics and typography
- Using a timeline, animate graphics and type and combine them with video and audio
- Automate repetitive tasks
- Edit camera raw images
- Export your work for the web, mobile devices, video, and print

Prerequisites:

None

Target Audience:

Advanced and Beginner users



Photoshop Creative Cloud (CC) Level 2 for Windows

Course ID #: 0600-002-CC-W

Hours: 28

Delivery Method: Group Internet Based

Topics:

Getting Started

- About Classroom in a Book
- What's new in this edition
- Prerequisites
- Installing Adobe Photoshop, Adobe Bridge, and Adobe Camera Raw
- Installing fonts
- Starting Adobe Photoshop
- Online content
- Restoring default preferences
- Additional resources

Lesson 1: Getting to Know the Work Area

- Starting to work in Adobe Photoshop
- Starting a new document
- Adding an image
- Touring the Photoshop work area
- Using the tools
- Combining elements using layers
- Adding type
- Adding a solid color layer
- Painting a graphic element
- Undoing and redoing steps
- Extending an image
- Exporting a copy for delivery

Lesson 2: Basic Photo Corrections

- Opening a file with Adobe Bridge
- Evaluating an image for editing
- Straightening and cropping the image
- Correcting tone and color
- Repairing a damaged image
- Retouching a deleted area using Generative Fill
- Sharpening the image

Lesson 3: Working with Selections

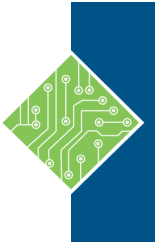
- About selecting and pixel selection tools
- Getting started
- Using cloud documents
- Using the Magic Wand tool
- Using the Quick Selection tool
- Moving a selected area
- Using the Object Selection tool
- Manipulating selections
- Selecting with the lasso tools
- Rotating selected pixels
- Selecting with the Magnetic Lasso tool
- Selecting from a center point
- Resizing and copying a selection
- Cropping an image

Lesson 4: Layer Basics

- About layers
- Getting started
- Using the Layers panel
- Rearranging layers
- Applying a gradient to a layer
- Applying a layer style
- Adding an adjustment layer
- Updating layer effects
- Creating a border from a selection
- Flattening and saving files

Lesson 5: Quick Fixes

- Getting started
- Improving a snapshot
- Adjusting facial features with Liquify
- Using Blur Gallery effects
- Creating a panorama
- Filling empty areas when cropping
- Correcting image distortion
- Extending depth of field
- Adjusting perspective in an image



Photoshop Creative Cloud (CC) Level 2 for Windows

Course ID #: 0600-002-CC-W

Hours: 28

Delivery Method: Group Internet Based

Lesson 6: Masks and Patterns

- Why masks are useful
- Getting started
- Using Select And Mask and Select Subject
- Manipulating an image with Puppet Warp
- Creating a pattern for the background

Lesson 7: Typographic Design

- About type
- Getting started
- Creating a clipping mask from type
- Creating type on a path
- Warping point type
- Designing paragraphs of type
- Finishing up

Lesson 8: Vector Drawing Techniques

- About bitmap images and vector graphics
- About paths and the Pen tool
- Getting started with vector drawing
- Drawing a shape with the Pen tool
- Drawing a path traced from a photo
- Converting a path to a selection and a layer mask
- Creating a logo with text and a custom shape

Lesson 9: Advanced Compositing

- Getting started
- Arranging layers
- Using Smart Filters
- Painting a layer
- Adding a background
- Using the History panel to undo edits
- Improving a low-resolution image

Lesson 10: Painting with the Mixer brush

- About the Mixer Brush
- Getting started
- Selecting brush settings
- Mixing colors
- Mixing colors with a photograph
- Using brush presets to paint and mix colors

Lesson 11: Editing Video

- About video and animation in Photoshop
- Using the Timeline panel
- Getting started
- Adding video
- Adding audio
- Changing clip durations in a video group
- Animating with keyframes
- Adding transitions
- Rendering the timeline as a finished video file

Lesson 12: Working with Camera Raw

- Getting started
- About camera raw files
- Processing files in Camera Raw
- Retouching a portrait in Camera Raw

Lesson 13: Preparing Files for the Web

- Getting started
- Creating placeholders with the Frame tool
- Using layer groups to create button graphics
- Automating a multistep task
- Designing with artboards



Photoshop Creative Cloud (CC) Level 2 for Windows

Course ID #: 0600-002-CC-W

Hours: 28

Delivery Method: Group Internet Based

Lesson 14: Editing for Consistent Color

- Understanding digital color reproduction
- Getting started
- About color management
- Checking colors for the final medium
- Inspecting document color values
- Editing while simulating final output
- Preparing files for printing
- Converting an image to CMYK
- Saving the image as Photoshop PDF
- Printing to a desktop color printer

Lesson 15: Exploring Generative AI

- About Adobe Firefly generative AI
- How does Photoshop use generative AI?
- Getting started
- Generating a complete image
- Refining a generative layer
- About generative credits
- Popular questions about generative AI
- Exploring the possibilities

Register for this class by visiting us at:

www.tcworkshop.com or by calling us at 800-639-3535

NASBA CPE details are provided on the following pages.



Photoshop Creative Cloud (CC) Level 2 for Windows

Course ID #: 0600-002-CC-W

Hours: 28

Delivery Method: Group Internet Based

NASBA Information

Level: Intermediate

Advanced Preparation:

Attendance Requirement: To be awarded the full credit hours, you must sign in and attend the entire course.

Recommended Field(s) of Study:

Recommended CPEs: 31.20

Policies: Course Registration, Cancellation, Refund, and Complaint Resolution

For more information regarding administrative policies such as complaint and program cancellation policies, please contact our offices at 800-639-3535 or visit us at: www.tcworkshop.com

Official National Registry Statement:

The Computer Workshop is registered with the National Association of State Boards of Accountancy (NASBA) as a sponsor of continuing professional education on the National Registry of CPE Sponsors. State boards of accountancy have final authority on the acceptance of individual courses for CPE credits. Complaints regarding registered sponsors may be submitted to the National Registry of CPE Sponsors through its website: www.nasbaregistry.org

NOTE: Since our information is in multiple places on our website or in PDF format that is sent to clients, we have provided our normal course content with the NASBA Information added along with links to our policy page on the web. We will add our name to the Official National Registry Statement after we are approved.