

Course ID #: 0360-756-ZZ-W

Hours: 16

## **Course Content**

### **Course Description:**

This Storytelling with Tableau course teaches participants how to effectively navigate data to ask the right questions and define the right metrics, with a focus on context, design, communication, and automation using Tableau. Class will include time for workshopping with your own data to make improvements and create more impactful data-driven narratives.

### **Course Objectives:**

All students will learn to:

- Understand the difference between exploratory and explanatory analysis
- Distinguish between data visualization and data storytelling
- Learn the data storytelling process
- Learn which charts to use to appropriately analyze data for insights
- Build advanced charts for immediate insights
- Ask the right questions to impact business decisions
- Determine which metrics are important and how to analyze, visualize them appropriately
- Choose the appropriate story type for the data story
- Construct the data story
- Identify common pitfalls of data analysis and visualization
- Apply best practices of data visualization and storytelling
- Communicate insights in a clear, simple way that tells a story to drive action

### **Prerequisites:**

An introductory Tableau course and at least 2 months creating charts in Tableau.

## **Topics:**

#### **Set Up/Context:**

- Understanding the difference between data visualization and data storytelling
- The data storytelling process overview
  - Question/problem statement/ obtain context
  - o Analysis
    - Exploratory to get to Explanatory
  - Select your data story type
  - o Sketch
  - o Communicate
    - Which story book (the different ways to

communicate your data story) should you use

#### • Starting in Tableau

- Simple Data Connections and the Data Connection Interface
- The Main Tableau Interface and Navigation Menu
- Building Simple Visualizations
- Saving Options

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#### **Tableau Piece:**

- Dimensions vs. Measures and How They Affect a Viz
  - What if We Wanted to Convert a Measure to a Dimension? How Would the Viz Change?
- Continuous vs. Discrete Variables
- Basic Dates
  - o Setting the Fiscal Year
- Basic Aggregations

#### **Storytelling Piece:**

- Context and Logistics
  - Obtaining context
    - Focus on the why (why -> root cause)
    - Challenging assumptions
    - Identifying key metrics
  - Logistics
    - Does the data exist for what's being asked?
    - Do you need permission to access the data set?

#### **Analysis:**

#### **Tableau piece:**

- 1 Distributions of Data, Rankings, Part-to-Whole
  - o The Standard Bar Chart
  - o The Side-by-Side Bar
  - Pie Charts with Percent of Total
  - o Bar Chart with Max Color Calculated Field
- 2 Relationships between variables
  - Using Measure Names and Measure Values to Build a Data Table
    - Totals and Subtotals
  - Highlight Tables
  - Scatterplots
  - Creating Dual Axis Charts and Combo Charts
    - Actual vs. Target
- 3 Trends and patterns over time
  - o Advanced Time Series Analytics
    - Line Chart with Year over Year Growth
    - Running Total Charts
- 4 Geographical and spatial relationships

- o Filled Map
- o Symbol Map
- o Dual Axis Map
- 5 Outlier Analysis
  - o Box Plots

# Secondary characters that help the protagonist (the analysis):

- Advanced Tooltips
- Annotations
- Dynamic titles
- Sets/Combined Sets
- Conditional Filter (if needed)
- Top/Bottom N Filter (if needed)

# Select Your Data Story: Data Storytelling Piece:

There are seven types of data stories

- Narrate Change over Time.
- Start Big and Drill Down.
- Start Small and Zoom Out.
- Highlight Contrasts.
- Explore the Intersection.
- Dissect the Factors.
- Profile the Outliers.

#### Tableau/data secondary characters:

- Using KPIs and BANS
- KPI Indicators with YTD vs. Prev YTD (or similar types of time periods)

#### Sketch:

#### **Data Storytelling piece:**

- Review the purpose of the story (aka the plot)
- Review who the audience is for the story
- Story Mountain, translated for data
  - Setting it up
  - o Rising Action (your analysis)
  - o Climax/Peak: (Your insights)
  - Conclusion/Ending: What's the call to action for your audience?
- How will this be visually represented? (Sketch it out)



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#### Tableau Piece:

• Walk through how to build first dashboard, elements, etc

#### **Communicate:**

#### Data Storytelling piece:

- Communicating through story "books"
- Dashboard
  - Advanced Formatting & Dashboard Best Practices
    - Layout Containers
    - Floating Elements
    - When to Use Which
    - Effective Dashboard Layouts
    - Layout Best Practices
  - o Titles and Labeling
  - Color Choices
  - o Dos & Don'ts

• Slide deck/Story Points

#### **Tableau Piece:**

- Build dashboard
- Dashboard filters for end user use
- Labeling, Annotations, Tooltips and Data Highlighting
  - o Axis Labels
  - Annotations
  - Tooltips
- Storypoints

# Choose your own Adventure Stories (for more advanced Tableau users):

- Using Actions to Create Interactive Dashboards
  - o Filter Actions
  - o Highlight Actions
  - o URL Actions

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### **NASBA Information**

**Level:** Intermediate

**Attendance Requirement:** To be awarded the full credit hours, you must sign in and attend the entire course.

Fields: Computer Software & Applications

**CPEs:** 16

#### Policies: Course Registration, Cancellation, Refund and Complaint Resolution

For more information regarding administrative policies such as complaint and refund, please contact our offices at 800-639-3535 or visit us at: www.tcworkshop.com

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