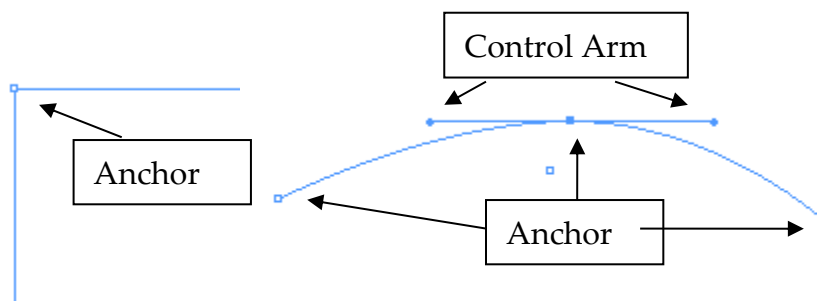


Using the Pen, Direct Selection, and Convert Direction tools

Starting with a path, either a drawn shape, outlined text, or a shape/ line that you drew.

Select the path with the Direct Selection tool (A). You should see the path with little boxes at the corners or on curves, these are the anchor points. If there are curves to the path, you will also see Control Arms on some anchor points. The Direct Selection tool will allow you to grab and move these points to readjust the shape.



The Direct Selection tool will also allow you to move the control arms to redefine the curves. When moving the control arms, both sides will move together. When you need to break the connection between the control arms to give you the ability to control each side independently you need to use the Convert Direction tool. This can be found grouped with the Pen tool or by using the key command of Shift C, it looks like an upside-down V.

To add or delete anchor points switch to the pen tool (P). Position the pen tool over the path, you will see a little plus sign appear next to the tool icon and click to add points. To remove the anchor position, the tool over the unwanted anchor point, a little minus sign will appear next to the tool icon, click to delete the anchor.